



MIZETTO



Both innovative design and skilled craftsmanship flourish here. Design, durability, quality and function are equally important to us.



AT THE HEART OF SCANDINAVIA

High-quality, environmentally friendly and cost-effective production.

We own our own production and we have control over the quality of everything we deliver. Together with local subcontractors, we minimize our environmental footprints.

Constant progress

Since its inception in 2004, the small family business has taken great steps in to the European design arena. We are curious, innovative and have a passionate interest in the changing needs of people. We realize your interior design projects. All the way from the heart of Scandinavia to the rest of the world.



BISTRO & BIN THERE

Rolling elegance in the Urban Jungle

Bistro and Bin There takes you by surprise with their 1930's touch. The round receptacles with leather details and wooden lids, solve the recycling needs with elegance - Placed in the trolley or freestanding on their own.

Without lids, Bin There become decorative flower pots for greenery, oxygen, texture, and life. Bring the jungle with you wherever you go!

Details in vegetable tanned leather .

Choice of tray and lid in white pigmented ash veneer or matt varnished oak veneer.

Design: ADDI



"Bistro - your new companion. A handy little helper that will make your office more flexible. Bring bistro to your next meeting, perfect for coffee, tea and water. The bin will take care of any waste if needed."

- ADDI



"Bin there is more than just a waste bin, it's a bigger concept. We wanted to continue our strive to make waste bins beautiful. Our main inspiration has been the classic and elegant drink trolleys from the 30's and since we wanted the waste bins to be a part of a larger product family we decided to make a beautiful framework that suits your needs."

- ADDI




archiproducts
DESIGN AWARDS
—
WINNER 2019





ARKITYP / ARKIV / ARKAD

An award winning archetype.

With strong form, the recycling vessels move out of the shadows. Make room for the 2019 German Design Award Winner - Arkityp . Together, Arkityp, Arkiv, & Arkad, give an elegant and strong impression to create order in your recycling needs.

Typical function with atypical shape. Slightly roughened lacquered aluminum with a matte finish. Wheels and soft handles in solid birch. The tight but natural looking design language. Based on the archetype of a recycling vessel on wheels, they are modern sorting furnitures that do not need to be hidden away.

Design: ADDI



German Design Award Winner 2019

"The design translates the classic waste bin into an original dustbin design for offices that becomes an eye-catcher in any office setting thanks to its clear, elegant shape and fun details. A nice idea for an area that has unattractive dustbins."

- Jury statement



EXHIBIT

Playfully pleasing center piece.

Exhibit gives the hidden and undesired a central and attractive position. Sorting with artistic pride and well-preserved childishness.

With equal parts humor and seriousness, Exhibit highlights the sorting as if it is in the finest art exhibition. Here, both the playfulness and the environmental consideration, are the focal points. Why not curate your own environmental exhibition in the middle of the room, with your units at the exact throwing-distance?

Exhibit are the sorting bins that can withstand exposure. With push openings and without handles, the appearance of a bare podium, is enhanced.

Design: ADDI



"There is a lack of playful recycling. What would happen if we would make the recycling in to an exhibition instead of hiding it. Create a center piece. And so Exhibit was born."

- ADDI



COTTAGE

Breathing Space – It is between the spaces we get room to breath

Cottage is an architectural storage; a hybrid between sculpture and function. With dynamic modules that can change use from one day to another, Cottage questions the traditional definition of storage.

A larger, shared cabinet for the entire team can be dedicated to any particular project. Your personal belongings get their own locker. By programming the lockable cabinets, they can be occupied by different users for different needs. The open modules furnish creativity. A structure with changing content, for all.

Cottage won 2019 German Design Award for excellent product design.

Design: ADDI



FRAME

Shadow play over the surface of inner depth.

Everything is about relationships: Shadow to light, surface to depth. The distance between us. With a deeper meaning, Frame gives life to movement in storage.

Create shadow play and dynamics with frames and modules where the square is the base. By combining different materials and colors, you can build voids, and create relationships.

Lightly chamfered edges, precisely joined corners, and high finish, contribute to an exclusive expression. But if you get really close, it is the surface you notice, among the shadows. Velvety...

Design: ADDI



German Design Award Special 2019

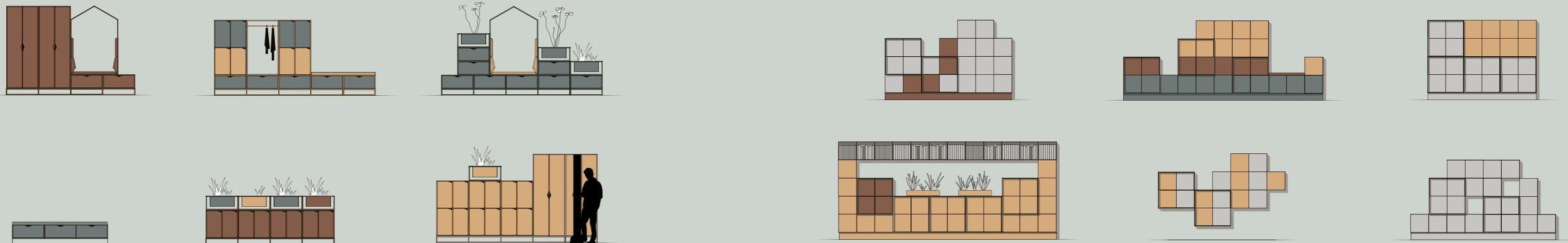
“The sculptural and figural design of the metal construction provide a young and spontaneous look, giving spaces a distinctive identity. Storage room furniture with an interesting form that is also functional.”

- Jury statement



“The idea behind Frame was to create a creative canvas. Our inspiration came from the idea of working with different depths to create an interesting shadow play depending on how the modules were placed. Calm and sober or creative and playful, it’s up to the architect.”

- ADDI



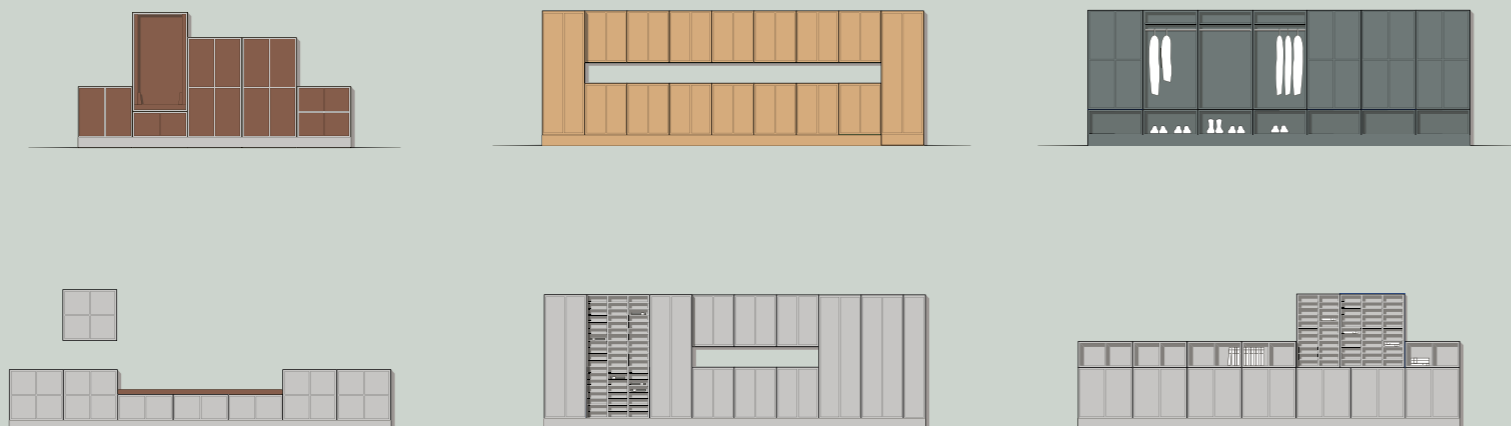
EVOLUTION

Our strict and stripped-down storage furniture has the greatest focus on function but does not leave quality & design to chance.

All products in the Evolution series are based on A4-adapted height-units which make it easy to maximize the utilization of the room's space.

Your base- our craftsmanship
 "Genuine craftsmanship and accurate. Storage that blends in. A wide range solves the needs in all situations. Classic, sustainable and cost-effective. Without the slightest hassle."

- MIZETTO



ALSTER

Hard cardboard meets soft leather. Alster to wear with pride.

In sharp folds, paper becomes hard. Within the encounter of laquered surface and soft natural leather, harmony unfolds.

Together with Alstermo Bruk, we've developed a series that lifts the concepts of personal storage to a new level. With 100% recycled fiberboard, and natural tanned leather, we are able to minimize the environmental impact. Durable lacquered cardboard bags are a natural part of the mobile and environmentally conscious office. A choice to be proud of.

Folder - A foldable office bag for the activity based office. Fits in all our lockers.

Holder - An accessory to Folder. Keeps paper, pens and computer organized.

Shoulder - A computer case that you can easily throw over your shoulder.

Hipster - A bag with a lot of character that can easily be adjusted between three positions; portfolio, shoulder bag and backpack.

Roller - An interpretation of the classic drawing tube, holds rolled A2 sheets.

Design: ADDI



POSE

Rows, angles, and repetition.

Combine Pose to create a graphic pattern or a winding maze.

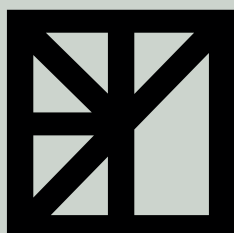
Pose is an exposure shelf that can be all that you need: mailbox, paper stock or magazine shelf. With high-quality craftsmanship, beveled edges, precise corners and small depth, Pose can become more of a sculpture than furniture.

Pose is available in three different sizes to be combined and varied in indefinitely



NOMADS IN THE EVER-CHANGING OFFICE LANDSCAPE

“Everything is in constant motion. New starting point, changing needs, new paths to the goal. Every day gives new opportunities. Function that moves with you. Wherever you go, we go.”



MIZETTO AB
Engelska vägen 5
393 56 Kalmar, Sweden
(+46)480-54 999
www.mizetto.se

