

LAMMHULTS



COMPLEXITY



MEETS SIMPLICITY

PENNE

DESIGN JULIA LÄUFER & MARCUS KEICHEL, 2016, 2017

AN ICONIC PIECE OF
FURNITURE AND A REAL
INDUSTRIAL PRODUCT
AT THE SAME TIME



Penne combines the spirit of Scandinavian chair design with the requirements of the modern contract furniture market. In accordance with the Lamphults design tradition, the chair was intended as an iconic piece of furniture and a real industrial product at the same time.



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Penne is the world's first chair with legs made of laminated wooden tubes. With seat and back in polypropylene or molded ash, walnut or oak, the chair can meet a wide range of environments and areas of use.

Furthermore the Penne series is also available with legs of powder coated aluminum tubes. In combination with seat and back in polypropylene it makes Penne suitable for outdoor use.



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Penne has its hallmark both in innovation and aesthetics and proves the complexity of designing the simple. A well thought out, light weight chair, still strong for heavy-duty use. Designed to suit almost any environment, Penne is easily assembled with screws or bolts and, consequently, it is easy to take the chair apart and recycle or replace the components.

Penne also comes with armrests as well as accessories like linking device and a flip-shelf storage. Seat height 46 cm.



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The veneer tube legs made of the innovative material LignoTube, makes Penne unique and far more lightweight, but just as strong as a wooden chair. Consequently, it is suitable for heavy-duty use.



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A PLEASANT SENSATION
WHERE INNOVATION AND SHAPE
MEET IN AESTHETIC BALANCE



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Penne is the perfect match for schools, auditoriums and conferences. It will also find its natural place in the cafeteria, canteen or as a visitor's chair in an office. Or in your home. And the combination of aluminum legs with polypropylene seat and back also places it outdoors.



Penne offers a pleasant sensation where innovation and shape meet in aesthetic balance.

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