

Léon Stynen (1899-1990), son of a sculptor and a decorative artist, studied architecture at the Antwerp Academy. His contemporaries included Bourgeois, De Koninck, Hoste, Van Doesburg, Gropius and Le Corbusier - who was a main source of inspiration and a dear friend. Stynen's work as an architect spans more than half a century of Belgian architectural history, with a vast number of successful and multi-faceted projects, Amongst them are deSingel International Art Center that opened in 1980. Stynen was also very active in education and had a role in defining the architectural studies in Belgium.

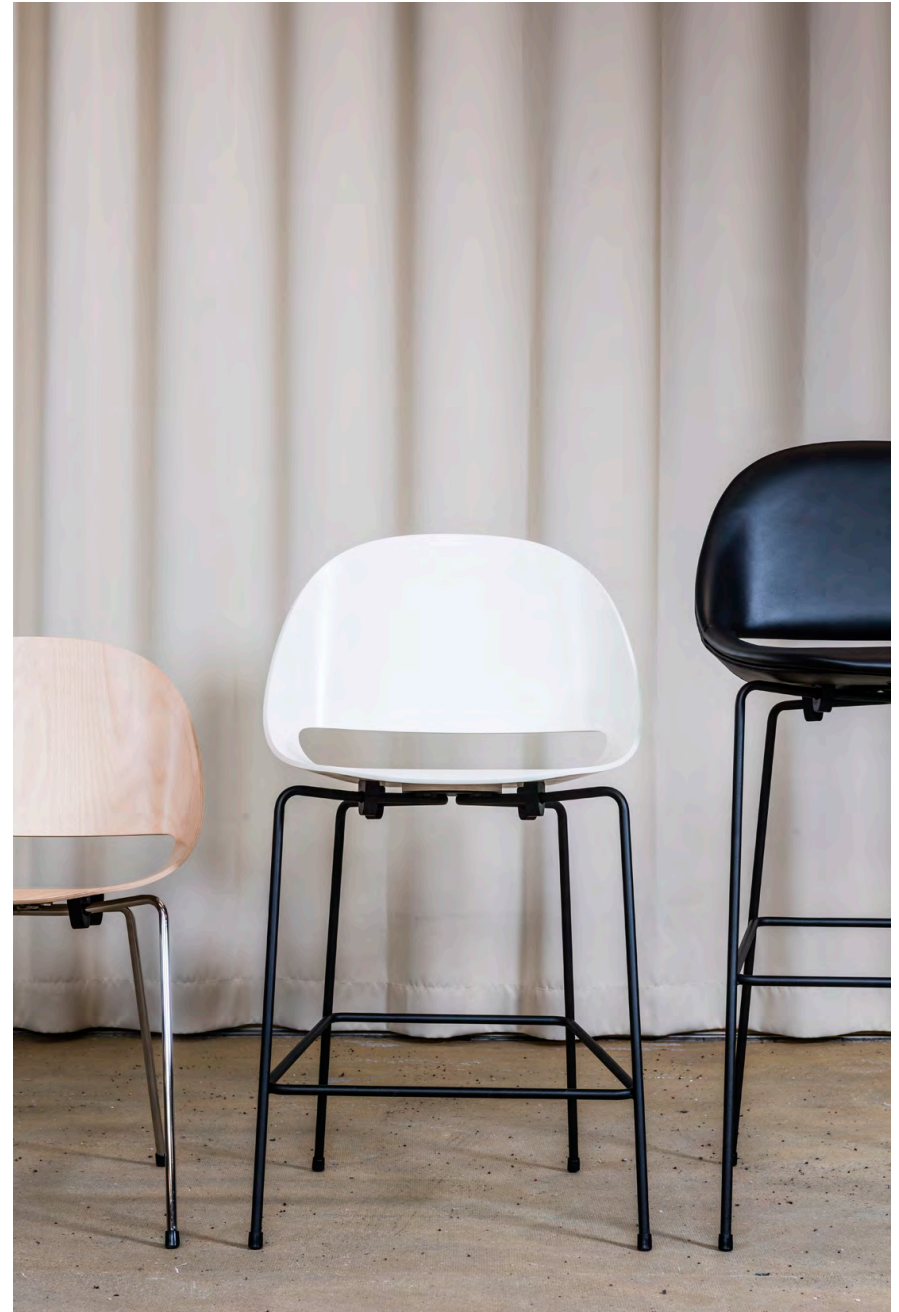


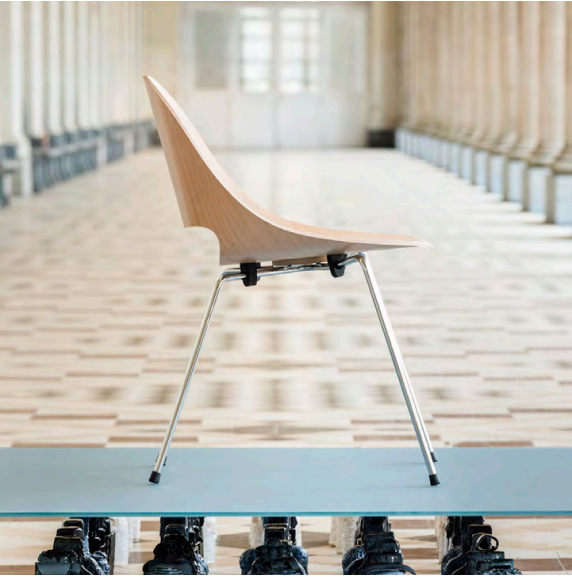
Léon Stynen

SELS



The **SL58** chair was designed in 1958 by Stynen for the World Expo in Brussels. In 2016 Bulo reissued the chair in close collaboration with the Stynen family. The SL58 is available as a low lounge chair, a dining chair, an office chair with a 5-star base on castors, a counter height barstool and a high barstool. In 2018 we added a polypropylene version to the collection, allowing the chair to be used outdoors as well. This newest addition was named the 'SLL18'.





SLL18



In honor of the 60th anniversary of the SL58, Bulo developed the **SLL18**, a polypropylene version of the original design by Léon Stynen. Available in 4 modern colors: dust pink, cream white, moss grey and forest green. The frame comes in an elegant matte chrome.